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SIGNATURE DESIGNS CRAFTED IN A TIMELESS TRADITION

Master Models

For decades, CodaBow, along with master bowmaker Roger Zabinski, has crafted master level carbon fiber bows. Traditional artistry, coupled with the most innovative materials and tools of today, gives players a supple and vibrant bow that allows them the freedom to explore new musical landscapes.

Marquise[™] GS

The Gold Standard

Inspired by centuries of tradition and decades of fine bow making experience, the MARQUISE™ GS is the Gold Standard of master bows. Designed by the leaders of advanced bowmaking, the GS delivers exquisite handling and expressive sound once reserved only for the finest master bows. Uni-directional carbon fiber extends continuously from button to tip for heightened response and sensitivity. Expertly blended advanced and organic fibers offer a tonal vibrancy and resonance unprecedented by any other carbon fiber bow. Supple in the hand and vibrant to the ear, the MARQUISE™ GS appeals to professional players more than any other and is the clear choice as the standardbearer of the MARQUISE™ Experience.



balance: CENTER-FROG weight: MEDIUM-HEAVY action: SUPPLE stiffness: MEDIUM-SOFT

Violin / Viola / Cello





Escent™

Modern Energy, Timeless Craftsmanship

The supple response of a fine Pernambuco bow paired with the lively articulation of our performance line gives the CodaBow Escent a modern energy unprecedented in bow making. Designed by thought leaders in the industry, this hybrid approach creates deepening string connection and clear tonal color that allows artists to leap across genres and styles. The innovative frog architecture delivers the controlled agility many ambitious professional's demand. Added facility and range afford you the opportunity to expand your technical capacity in the pursuit of more mature musical performance. Whether you are facing university jurors, playing weddings between orchestra performances, or crossing genres in the studio, the next steppingstone on your journey awaits with the CodaBow Escent.



balance: CENTERED weight: MEDIUM action: MODERATE-SUPPLE stiffness: MEDIUM-SOFT

Violin / Viola / Cello







Diamond[™] GX

The Crown Jewel

tribute to history's great A stunning performance bows, the DIAMOND™ GX delights with a tone both warm and robust. Its sophisticated Acoustic Core, traditional weight and balance, and high response delivers a professional, expressive bow sensitive to the subtle commands of the hand. It facilitates a wide variety of techniques, playing quick, articulated strokes as effortlessly as even, resonant long tones. The GX blends naturally in ensembles or projects richly for soloists. Unrivaled in its class, the GX is the clear favorite of professionals of all genres worldwide.



balance: CENTER-FROG weight: MEDIUM action: MODERATE-SUPPLE stiffness: MEDIUM

Violin / Viola / Cello





Diamond[™] SX

The Gigging Bow

While preserving the appeal of classic design, the DIAMOND™ SX offers a more focused, brighter tone. A subtle frog-ward shift of the balance point and engineered facility delivers a livelier bow often desired by professionals. Its modern, sleek black finish hints at its underlying control, and its focused timbre is perfect for cutting through the soundwall at outdoor or acoustically-challenged venues. This bow is built for the traveling or gigging musician wanting durability without compromising professional performance.



balance: CENTER weight: MEDIUM action: MODERATE stiffness: MEDIUM

Violin / Viola / Cello





Diamond[™] NX

Trusted by Educators

Inheriting the same traditional design as the professional models of the Diamond™ Collection, the NX delivers an uncomplicated, sweet tone emphasizing the fundamental of the pitch. The stronger, firmer stick and increased weight allows advancing students more stability and accommodation while developing their technique. Though less nuanced in sound and feel, it offers consistency and control across a wide platform of technique. With a clear tone and supportive design, the NX is ideal for pre-professionals and amateurs.



balance: CENTER-TIP weight: MEDIUM action: MODERATE-FIRM stiffness: MEDIUM - STIFF

Violin / Viola / Cello





Joule™

Empowering Performance

Bold and brilliant, the JOULE™ boasts a powerful resonance on the bottom strings and strong projection across all ranges. Unattainable with traditional materials, the innovative design of the shaft adds more mass to critical performance areas while preserving a balanced weight and comfortable flexibility. This unique design allows the bow to grab the string and speak effortlessly, whether playing deep whole tones or percussive chops. Particularly well-suited to extended-range and electric instruments, the JOULE™ is the strong favorite for all high-octane performances.



balance: CENTER-TIP weight: MEDIUM-HEAVY action: MODERATE stiffness: MEDIUM-STIFF

Violin / Viola / Cello





Luma[™]

Enlightened Performance

With a nod to the great French bowmakers Lamy and Voirin, the LUMA™ has a high, shimmering timbre as silky as its handling. The Aero frog design off-loads the hand while the lightness of the shaft allows a facile and nimble response for flashy, technical passages. The bow's silvery tone and graceful agility is well-suited to intimate settings, blends well in ensembles, and is sought by players of all styles. It appeals especially to players desiring lightness in weight and character.



balance: CENTER-FROG weight: MEDIUM-LIGHT action: MODERATE stiffness: MEDIUM-SOFT

Violin / Viola / Cello





Infinity™

The Favorite of Soloists

True to its name, the INFINITY™ offers limitless possibilities for musicians to explore. With ideal lightness, length, and balance, the bow allows players to toss off advanced techniques and strokes effortlessly while the breadth of hair produces a maximum sound. With the bow doing all the work, it is the clear favorite of soloists.



balance: CENTER-TIP weight: MEDIUM-HEAVY action: MODERATE-SUPPLE stiffness: MEDIUM-STIFF

French and German Bass options available.





Revelation™

The Orchestral Companion

A true workhorse, the REVELATION™ offers a robust design with a stout, full sound. Its precision square weave lends the bow stability on the string and quick initiation at the start of each stroke. A traditional design that will feel familiar in the hand, this bow is preferred for orchestral performance.



balance: CENTERED
weight: MEDIUM
action: MODERATE
stiffness: MEDIUM-STIFF

French and German Bass options available.







Prodigy[™] Best in Class

The shared vision of innovative bow makers and professional teachers, the PRODIGY™ finally offers exceptional students an elevating and supportive design. With a clear, strong, even sound, it is built to provide on-string forgiveness and comfort while enhancing the student's natural and developing capabilities. The bow will reinforce a young artist's confidence in their performance.



balance: CENTER-TIP weight: MEDIUM-LIGHT action: FIRM stiffness: STIFF

Violin / Viola / Cello
Available in 3/4 and 4/4 sizes.





THE DIFFERENCE IS IN THE DESIGN

One of the greatest advantages of carbon fiber bows is this: in the hands of experts, carbon fiber can be intentionally engineered to achieve tailormade, hyper-detailed specifications. With the combination of pedagogical expertise and modern design technology, CodaBow uses man-made carbon fiber to intentionally and sustainably create performance bows ideally suited for players of every style, station, and aspiration. Consider the key characteristics of your ideal violin bow:

Weight

Most players prefer a standard bow weight of 58-62 grams. When a general range is not enough, a precisely engineered carbon fiber violin bow that weighs exactly what you want it to is needed.

Balance

With the exactness of carbon fiber engineering, the balance of a violin bow can be manipulated endlessly to create the ideal balance for players of all realms. The spectrum of balance opens up new possibilities for your dynamic playing.

Stiffness

Carbon fiber can be crafted to create nearly any level of stiffness in a bow, making it the ideal choice for any player's preference.

Action

No two musicians are alike, and you should be able to feel the connection with your violin strings as much or as little as you prefer. Unlike wood, carbon fiber can be tweaked to perfection to create beautiful tonality and consistent sensations for the musician.

Kiana June Weber

A PEDAGOGICAL APPROACH

Respected pedagogical standards worldwide agree that bow expectations need to evolve as players progress from beginner to intermediate and eventually to advanced technique. Teachers, players, and makers have always intuitively understood these expectations. Increasingly, modern methods and materials in bow making are giving us great scientific insight into long-appreciated bow performance and are allowing us to design and produce bows specifically for each station of player's technical development. This pedagogical approach to intentionally designing bows ensures that players can be confident that they are playing the best-suited bow for each stage of their musical journey.



PLAYER LEVEL				BEGINNING		
_	ESTIMATED YEARS OF PLAY:		1	2		3
	SUZUKI ASSOCIATION: [Global Standard]	Boo	ok l	Book 2	Book 3	
PEDAGOGICAL	AMERICAN STRING TEACHERS ASSOCIATION (ASTA): [US Standard]	Lev	vel 1	Level 2	Lev	vel 3
STANDARDS	ROYAL CONSERVATORY OF MUSIC (RCM): [Canadian Standard]	Prep	Level 1	Level 2	Lev	vel 3
	ASSOCIATED BOARD OF ROYAL SCHOOLS OF MUSIC (ABRSM): [UK Standard]	Prep	Level 1	Level 2		Level 3

BOWING SKILLS



Half or whole bows, legato, détaché, staccato.

Half or whole bows, détaché, staccato and legato. Use of bow division.

Détaché, staccato, martelé, and legato.

STABLE & SUPPORTIVE

A stable, robust bow supportive of developing technique. Early bow technique is focused on gross motor movement of the arm rather than delicate control in the hand. To that end, a bow should balance towards the tip to rest sturdily on the strings for tonal clarity while reinforcing string connection for advancing range, color, and articulation.

	DESIRED Design		BEGINNING
BALANCE - (DYNAMIC) The intertial center the player experiences while play	ying.	TIP-FAVORED ······	
WEIGHT - The mass the player feels.		LIGHTER ······	
ACTION - The nature of the string connection the player experiences. (Also re	eferred to as 'Touch'.)	FIRMER ······	
STIFFNESS - The force required to flex the bow.		STIFFER ······	

INTERMEDIATE									ADVA	NCED			
4	1	5	•	(6		7		8	Ó)	1	0
Вос	ok 4	Вос	k 5	Вос	ok 6	Вос	ok 7	Вос	ok 8	Book 9		Book 10	
Lev	rel 4	Lev	el 5	Lev	el 6	Lev	rel 7	Level 8 Level 9		el 9	Level 10		
Level 3	Lev	el 4	Lev	rel 5	Level 6		Leve		rel 7	Lev	vel 8	Level 9	
Level 3	Level 4	Level 5		Lev	vel 6 Lev		el 7	Level 8					

Relaxed bow hold, clear tone, some double stops. accented strokes, lifts and beginning spiccato.

Developing off-string bowings, flexibility in the bow arm, expressive playing.

Increased skills with mixed bowings developing slurred staccato and sautillé.

Extended fast passages played evenly and cleanly. Increasing bowing skills in sautillé, spiccato and complex string crossing.

More speed and agility in bowing. Wider dynamic range. More power, projection and beauty of tone.

Study of artificial harmonics. Continued progress in technical skills and tone production. Further development of expressive vocabulary in tone colors varied to suit interpretation.

Fluent playing over the entire range of the instrument. Some experience with virtuosic bowings like firm staccato, flying staccato, and jeté.

LIVELY & ARTICULATE

A lively, articulate bow offering facility and range. Advanced players are not only progressing with challenging bow skills, they are developing their expressive playing and artistic style. To succeed with complicated technique, the bow must deliver controlled agility by shifting the dynamic balance under the hand, and a slightly more supple action expands the tonal palette. At this point players may also begin to branch out to eclectic styles or tastes, and various bow designs should accommodate those preferences.

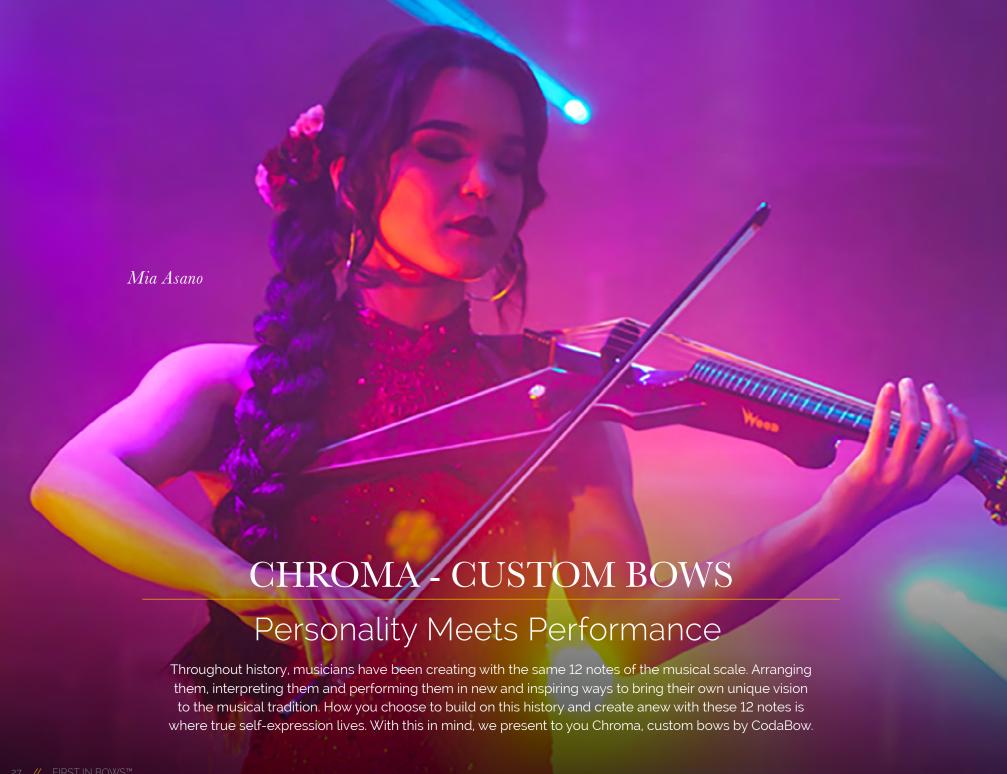
EXPRESSIVE & RESPONSIVE

An expressive, responsive bow encouraging mature musical performance and artistic expression. At this stage players are perfecting their fine motor control and full command of their musical expression. Weight under the hand and supple action allows deeper string connection and sensitivity to the subtle commands from the right hand, thus opening up nuanced, complex tonal color and artistry.

INTERN	/EDIATE		ADVANCED			
 CEI	NTER ·····	 			···· FROG-FAVORED	
 MOD	ERATE ······	 			···· HEAVIER	
 MOD	EDATE				···· MORE SUPPLE	
MOD	LNATE				MORE SOFFEE	
 MOD	ERATE ·····	 			···· SOFTER	

	MODEL	STUDENT MODELS	PERFORMANCE MODELS			MASTER MODELS	
	MODEL	Prodigy™	Diamond™ NX	Diamond [™] SX	Diamond™ GX	Escent [™]	Marquise™ GS
	BALANCE	CENTER-TIP	CENTER-TIP	CENTER	CENTER-FROG	CENTERED	CENTER-FROG
	WEIGHT	MEDIUM-LIGHT	MEDIUM	MEDIUM	MEDIUM	MEDIUM	MEDIUM-HEAVY
	ACTION	FIRM	MODERATE-FIRM	MODERATE	MODERATE- SUPPLE	MODERATE - SUPPLE	SUPPLE
ESIGN	STIFFNESS	STIFF	MEDIUM - STIFF	MEDIUM	MEDIUM	MEDIUM-SOFT	MEDIUM-SOFT
DE	balan coars and b PLAYER hand ADVANTAGE Firme conn early	Steady, forgiving balance accommodates coarse motor control and beginning righthand technique.	Balanced weighting ensures supportive handling for developing technique.	Lively balance offers the controlled agility necessary for advancing technique and stylistic exploration.	Even weighting and balance creates the facility and response required for advanced technique.	Added facility and range expand technical capacity to permit pursuit of more mature musical performance.	Balanced response to the finest motor technique permits full, layered, rich expression.
		Firmer, stable string connection encourages early exploration of range and articulation.	Moderate-firm string connection avails more pronounced fundamentals and clearer tone.	Balanced ACTION and STIFFNESS produces full and resonant sound.	More supple and deepening string connection capable of expansive tonal palette.	Deepening string connection and clear tonal color encourages cross- genre performance.	Supple, deep string connection and sensitivity allows most nuanced tonal artistry.
		Page 20	Page 14	Page 13	Page 12	Page 10	Page 9
	INSTRUMENTS	Violin / Viola / Cello	Violin / Viola / Cello	Violin / Viola / Cello	Violin / Viola / Cello	Violin / Viola / Cello	Violin / Viola / Cello
	WARRANTY	5 Years	10 Years	10 Years	Lifetime	Lifetime	Lifetime
	MSRP PRICE	starting at \$365	starting at \$455	starting at \$655	starting at \$895	starting at \$995	starting at \$1,295

MODEL		SPECIAL DESIGNS		BASS MODELS			
	MODEL	Joule [™]	Luma [™]	Infinity [™]	Revelation™		
	BALANCE	CENTER-TIP	CENTER-FROG	CENTER-TIP	CENTER		
	WEIGHT	MEDIUM-HEAVY	MEDIUM-LIGHT	MEDIUM-HEAVY	MEDIUM		
z	ACTION	MODERATE	MODERATE	MODERATE-SUPPLE	MODERATE		
DESIGN	STIFFNESS	MEDIUM-STIFF	MEDIUM-SOFT	MEDIUM-STIFF	MEDIUM-STIFF		
	PLAYER ADVANTAGE	Weighted and balanced for more aggressive and demanding styles and set-ups.	Balanced and weighted to be nimble and quick.	Even weighting and balance creates the facility and response required for advanced technique.	Lively balance offers the controlled agility necessary for advancing technique and stylistic exploration.		
		Strong and deep connection facilitates drive and power across extended range.	Lighter touch and connection allows rapid tonal changes.	More supple and deepening string connection capable of expansive tonal palette.	Balanced ACTION and STIFFNESS produces full and resonant sound.		
		Page 15	Page 16	Page 17	Page 18		
	INSTRUMENTS	Violin / Viola / Cello	Violin / Viola / Cello	French/German Bass	French/German Bass		
	WARRANTY	10 Years	10 Years	10 Years	10 Years		
	MSRP PRICE	starting at \$765	starting at \$765	starting at \$995	starting at \$755		





These intentionally crafted bows are fit for any genre and customized to express your creativity.

Every aspect was considered including the weight and balance point, the frog design, and the color of the stick and winding.

Select

We offer bow customizations with our Diamond SX, Joule, and Luma models across Violin, Viola, and Cello instrument types.

Create

Choose from 2 prismatic colors or 3 metallic colors for the color of the stick. Then pick from our 5 options for the color of the winding.

Perform

Bring your vision to life!

Visit chroma.codabow.com to explore the full collection and create your next musical companion.



Paige Park

COMMITTED TO OUR MUSICIANS

CodaBow is the trusted partner for generations of players the world over. Built on the principles of performance, quality, value, and service, we remain committed to supporting our musicians in every way.

Find your CodaBow

CodaBow is represented by respected violin shops and music stores worldwide: visit www.codabow.com for more information.

Register your CodaBow

Visit www.codabow.com/register-your-bow to register your bow today to gain access to exclusive benefits and offers.

CodaBow Care & Maintenance

Caring for your CodaBow is remarkably simple, and routine care will ensure that it lasts forever. As with all fine bows, please store your CodaBow properly when not playing it. Because your CodaBow is crafted in the likeness of fine traditional bows, rehairing and general maintenance can be done conventionally by your trusted violin shop or luthier. For your convenience, the CodaBow Workshop also offers rehair and maintenance services; visit www.codabow.com/service for more information.

Cleaning – To minimize rosin and dirt buildup on your CodaBow, wipe the shaft and frog with a soft cloth immediately after each use.

Rehairing – Depending upon usage and playing conditions, we recommend rehairing your CodaBow every 6 to 12 months.



